

FY 2022 Japan Cultural Expo Project Presented and Co presented
by Japan Arts Council and Agency for Cultural Affairs, Government of Japan

C o - C r e a t i o n f o r A L L P e o p l e s

International Forum

Arts and Culture of Disabled People in Asia 2022

Reports
from 7 Asian
countries

2022/11/5 sat ~ 6 sun
Online (Youtube LIVE)

We have invited experts and practitioners working on the promotion of cultural and artistic activities of disabled people in seven Southeast Asian countries to report on the current situation in each country that has experienced the global pandemic and to share the outlook for future efforts.

Organizers: Agency for Cultural Affairs, Government of Japan,
Japan Arts Council, Japanese Association of/for People
with Intellectual Disabilities

Co-organizer: Co-Creation for All Peoples Executive Committee

Partner: National Network for Promoting Arts and Cultural
Activities of Disabled People



LIVE (Day 1)



LIVE (Day 2)



Pre-recorded Presentations

Japanese
audio/subtitles ⇒
日本語音声・字幕版
はこちら



LIVE (Day 1)



LIVE (Day 2)



Pre-recorded
Presentations



JAPAN CULTURAL EXPO

Art Moves Us All.



Notes on viewing

LIVE streaming and pre-recorded videos (presentations by each speaker) will be available to watch on Youtube from URLs with Japanese audio/subtitles and English audio/subtitles. Please select the language of your choice.

Day1
11/5



Session 1

Digital Age and Culture



Sokny Onn

(Cambodia)

County Director of Epic Arts in
Kampot, Cambodia



Sudjud Dartanto

(Indonesia)

Curator at the National Gallery of
Indonesia and Lecturer at Indonesia
Institute of the Arts, Yogyakarta



So Yamada

(Japan)

Curator at Shiga Museum of Art

Day2
11/6



Session 2

Community and Participation



**Suebsang
Sangwachirapiban**

(Thailand)

Head of Exhibition Department
of Bangkok Art and Culture Centre



Dolores F. Cheng

(Philippines)

Founder and Executive Director of
Center for Possibilities Foundation



Dr. Aung Min

(Myanmar)

Art Therapist and Filmmaker



Session 3

Philosophy and Social Action



Rosalina Alexander McKay
(Thailand)

The Rainbow Room (A Special
Needs Awareness Centre) President



**Misouda
Heuangsoukkhoun**
(Laos)

Independent Curator,
Social Worker



Dr. Valerie Jaques

(Malaysia)

Managing Director / Psychologist
- Integrated Psychology Network
in Malaysia

Session Timeline

(120 min)

► Presentation

by speakers

(15 min × 3 speakers)

► Panel Discussion

(60 min)



Sokny Onn

(Cambodia)

County Director of Epic Arts in
Kampot, Cambodia

Sokny Onn is the Country Director of Epic Arts in Kampot, Cambodia. Her role involves creating strategies and advocacies while also support and empower young people with and without disabilities through the arts. Sokny works in managing and building relationships with policy makers within fields of arts and culture, education, disability rights, inclusion and government sectors, with the aim to influence policy for a more inclusive society. Sokny was one of the key organizers of the 2008 Spotlight: 'An Asian Festival of Inclusive Arts', the first ASEAN network of inclusive arts. She is awarded placement in the Creative Leadership Program with Cambodian Living Arts (CLA) and in 2015 she is recognized as one of CLA's five Living Arts Fellows. Through those years she had gained expertise in cultural leadership and sustainability. She has also worked with Unlimited, an arts commissioning program based in U.K. as Arts Admin. She was one of the few Fellows selected to the 2017 U.S. Department of State International Visitor Leadership Program: 'Promoting Social Change through the Arts', interacting with art communities throughout the U.S. She is also a finalist for the 2018 Yale Greenberg World Fellowship.



Sudjud Dartanto

(Indonesia)

Curator at the National Gallery of
Indonesia and Lecturer at Indonesia
Institute of the Arts, Yogyakarta

Sudjud Dartanto is a curator, researcher, art writer, and lecturer at the Art Management Department, Faculty of Visual Arts, Indonesia Institute of The Arts (ISI), Yogyakarta, teaching subjects such as Indonesia Art History, Cultural Studies, Semiotic, Art Critic, and Curatorial Studies. Until now, Sudjud is a member of the Board of Curators at the National Gallery of Indonesia and is interested in multi/interdisciplinary fields and works (art, science, and technology). He is now researching Art and Blockchain Technology in the doctoral program Performing Art and Visual Art Studies (PSPR), Gadjah Mada University (UGM). He is also a co-founder and runs ArsKala Project where he actively creates art projects. In the activity in art and disability, he is a member of the Jogja Disability Arts (JDA) Foundation and actively a curator and speaker in the art and disability forum.



So Yamada

(Japan)

Curator at Shiga Museum of Art

So Yamada has been a curator at the Borderless Art Museum NO-MA since 2017 and a curator at the Shiga Museum of Art since 2022 (in charge of Art Brut). He is interested in "artistic objects, actions, and relationships that emerge in the field of welfare for the disabled," "artistic expression of autistic people," "the relationship between disabled people and art appreciation," and "social issues and curation," and conducts research, writes, creates exhibitions, and creates places. His recent exhibitions include Repetition and Peace—I Repeat I Day After Day (2022, NO-MA), 7.9 Billion Others—For Every "I" Living on This Planet (2021, NO-MA), Co-LAB #1,2,3 (2020, NO-MA), I Try to Forget but I Can't Remember (2019, NO-MA).



**Suebsang
Sangwachirapiban**

(Thailand)

Head of Exhibition Department
of Bangkok Art and Culture Centre

Suebsang Sangwachirapiban, known as Kong, has a current full-time position as Head of Exhibition Department at Bangkok Art and Culture Centre. He graduated in painting from Chiang Mai University, following with an MA in Contemporary Art and New Media from Vincennes-Saint-Denis University in Paris in 2007. Kong wears many hats in the Thai contemporary art scene. He is an active artist and art scholar, and works as an independent curator and researcher. His experience includes a decade of guest lecturing and managing a university art centre. He was also appointed to the committee of The Institution of Health Promotion for People with Disability during 2010-2013, making him more concerned and aware of the role of art in people's development. At the same time, he developed an interest in art brut and curated Thai-Japanese Art Brut at Bangkok Art and Culture Centre. His practice as an artist, Kong is keen on making artworks that come from his direct experiences or about subjects that interest him from anywhere in the world.



Dolores F. Cheng

(Philippines)

Founder and Executive Director of
Center for Possibilities Foundation

Dolores F. Cheng is an integrated marketing communication practitioner with forty years' experience in advertising, writing, and publicity. In 2006, she formed the Center for Possibilities Foundation to empower herself and others like her who are the parents of special children so that they might better care for, support, and uplift their children of all types of disabilities. Her passion and path led her to establish a special education center in the remote uplands of the Mountain Province and a second center in a fifth-class municipality of Norzagaray, Bulacan. Her passion and path have also led her to pioneer and spearhead innovative and inventive programs, activities, and competitions in visual arts, musical arts, writing, film and sports for exceptional children and individuals.



Dr. Aung Min

(Myanmar)

Art Therapist and Filmmaker

Dr. Aung Min (b. 1964 in Yangon) graduated from Institute of Medicine Yangon and for nearly three decades served as a medical doctor. Since 2014 Aung Min has served as the informal leader of an independent artists group, "Ten Men" which just released feature length film Man With The Beard (2022) while also continued his social works, including art therapy with clients of his wife. In 2015, Aung started the Aung Mental Health Initiatives (Aung MHI) in community-based program partnership with Open Society Foundations which was regarded by WHO as Good Guidance Community Mental Health tool packages in 2021. The first exhibition of the artworks from the project was held in the secretariat building in Yangon in 2017. Since then he has introduced and conducted various art therapy and mental health trainings both in Yangon and in ethnic areas across Myanmar and held altogether four exhibitions in total.

Session 3 Philosophy and Social Action



Rosalina Alexander McKay

(Thailand)

The Rainbow Room (A Special
Needs Awareness Centre) President

Graduated with a BA in Business Administration and Management from Assumption University (ABAC) in Bangkok before joining Ogilvy & Mather (Thailand) as editor and account supervisor. She also studied Mass Communication at Chulalongkorn University before she went into the Human Resources Development field in the hospitality industry. With her first child, Rosalina became a full-time mother and got involved in Thailand's first breastfeeding support group. After her second child was born, she co-founded the Rainbow Room Foundation—Thailand's first special needs awareness center. She is an advocate for families of children with special needs, a motivational speaker, translator, writer and an instructor of Gordon Training International's Parent Effectiveness Training program. She lives in Bangkok with her husband and children.



Misouda Heuangsoukhoun

(Laos)

Independent Curator, Social Worker

Misouda Heuangsoukhoun is the founder of Mekong Art Initiative (MAI) and the manager of Lao Gallery. Misouda's passion for art developed when her parents opened the Lao Gallery, the first art gallery in Laos in 1985 after Independence for Laos was achieved in 1975. Misouda was co-curator for the Singapore Biennale 2013, and a nominator of Laotian artist for the Fukuoka Asian Art Triennale in 2010 and a nominator of Laotian artist for the Signature Art Prize, Singapore in 2012 and 2014. In 2016, Misouda was invited from Taiwan Ministry of Culture to be a member of the inaugural Southeast Asia Advisory Committee to foster Art and Culture activities Between South East Asian and Taiwan.



Dr. Valerie Jaques

(Malaysia)

Managing Director / Psychologist
- Integrated Psychology Network in Malaysia

Dr. Valerie Jaques is the first Malaysian psychologist to venture into the organizational world in addition to a therapeutic clinical and community practice. She holds a PhD in Clinical Psychology from the Ateneo De Manila University, Philippines. With a thirty-year track record, she has worked with both local and multinationals in Malaysia and in the Asia Pacific region. In 1999 she ventured into the creative world using art as a therapeutic tool for people from all walks of life and has found this to be an effective approach to personal growth especially among Malaysians who are more nonverbal in expression. Today the creative forms of therapy she uses besides art include sandplay therapy, clay therapy and music & movement therapy.